SOHNNE®



Sohnne

Mamy Blue Bed

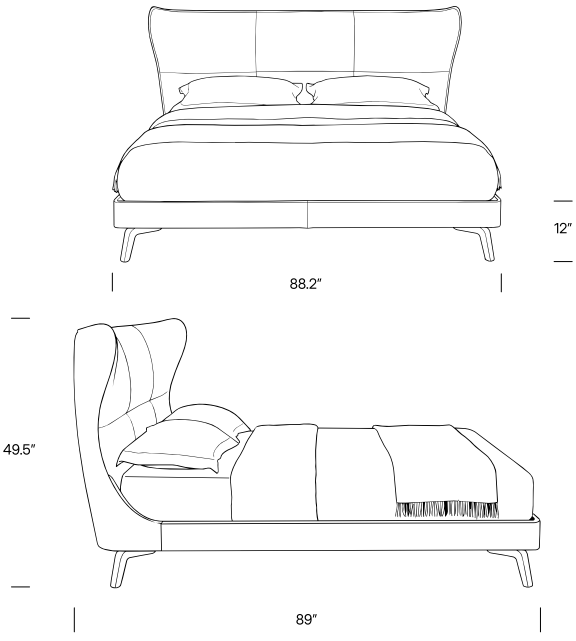
The Mamy Blue Bed is built from two hides. A tan cognac shell wraps the outside of the headboard, curves down its sides and runs on into the base rail, so the frame reads as one continuous wrapped form from every angle. Set inside it is a grey-taupe cushion, divided into broad panels by horizontal and vertical seams that hold the padding taut at each line and let it swell between — structure without a single button. Where the two leathers meet, the seam is piped and left visible: the contrast is the design, not a detail to be hidden. At both ends the headboard rolls forward into soft rounded wing tips, closing the shape around the pillows so the line turns rather than stopping flat. Beneath, four tapered legs in dark-stained timber splay outward, setting the whole bed on a stance rather than a plinth.

MATERIALS:

Internal Frame:	Kiln-dried timber with steel reinforcement, fully concealed within the upholstery
Headboard:	Tall shell with rolled top edge and rounded wing tips curling forward at each end, upholstered front and back
Inner Cushion:	Padded leather panel divided into broad sections by horizontal and vertical seams
Padding:	High-resilience polyurethane foam with a polyester fibre wrap
Base:	Timber rail frame upholstered on all four sides with a single horizontal seam
Support:	Slatted timber base beneath the mattress
Outer Cover:	Tan cognac leather, single-needle stitched with piped seams
Inner Cover:	Grey-taupe leather, single-needle stitched
Legs:	Tapered solid timber, dark-stained, splayed, with protective floor glides

FEATURES:

Two-Tone Leather Construction:	A tan cognac shell wraps the outside of the headboard and carries into the base rail while a grey-taupe cushion sits inside it, the two hides joined by a piped seam left visible rather than hidden
Curled Wing Tips:	Both ends of the headboard roll forward into soft rounded tips, closing the shape around the pillows so the line turns instead of stopping flat
Panelled Inner Cushion:	Horizontal and vertical seams divide the cushion into broad panels, holding the padding taut at each line and letting it swell between without a single button
Continuous Outer Shell:	The tan leather runs unbroken from the top of the headboard down the sides and along the base rail, so the frame reads as one wrapped form from every angle
Splayed Timber Legs:	Four tapered dark-stained legs angle outward beneath the rail, setting the bed on a stance rather than a plinth and lifting it clear of the floor
Seamed Headboard Reverse:	The back of the shell is upholstered in the same tan leather and divided by long vertical seams, finished to be seen when the bed stands free in a room
Maintenance:	Wipe leather with a soft dry cloth and condition periodically; keep out of prolonged direct sunlight
Assembly:	Assembly required — legs bolt to the base rail, headboard mounts to the frame



DIMENSIONS:

Bed:	88.25 W x 89 D x 49.5 H inches
Base Height:	12 inches
Package Dimension:	89.75 W x 90.5 D x 51 H inches