SOHNNE®



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CH88P Chair

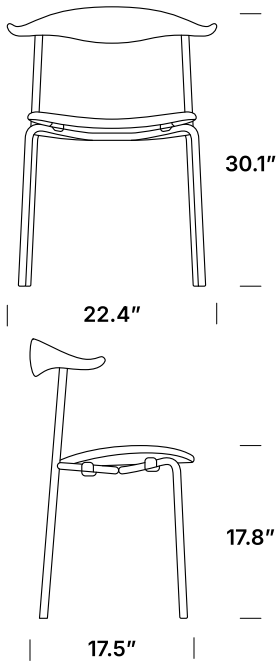
Inspired by Arne Jacobsen's 1957 design, the Grand Prix Chair is built around a shell steam-bent from nine layers of veneer in a single piece, lined with cotton between the plies. Its graphic silhouette rises to a narrow waist, carried on four solid wood legs that angle gently outward — one of the few Jacobsen designs to forgo steel. It earned its name at the Triennale in Milan the year it launched, and the shape has needed nothing since.

MATERIALS:

Backrest:	Sculpted solid wood, oak or beech
Seat:	Moulded plywood shell with fireproof cold-cure foam
Cover:	Leather or woven fabric upholstery
Frame:	Chrome-plated tubular steel, continuous rear uprights
Finish:	Soaped, oiled, lacquered, or coloured — wood options
Foot Caps:	Scratch-proof glides, floor-safe

FEATURES:

Sculpted Backrest:	A single piece of solid wood, thickest at the centre and tapering to upswept tips that fall naturally under the arms
Continuous Uprights:	Rear legs run unbroken from floor to backrest in one length of tube — no joint at seat level
Oval Seat:	Rounded upholstered seat with no corners, allowing entry from any angle
Wood and Steel:	Warm timber above, polished steel below — a rare material pairing in the designer's work
Stackable:	Stacks up to four high for storage
Lightweight:	Under ten pounds, liftable with one hand
Maintenance:	Wipe wood with a soft dry cloth; brush upholstery; polish steel with a dry cloth
Assembly:	No assembly required



DIMENSIONS:

Chair:	17.5 W x 22.4 D x 30.1 H inches
Seat Height:	17.8 inches
Weight:	9.9 lbs
Package Dimension:	18.5 W x 23.4 D x 31.1 H inches